

Chautauqua

Six Joyous Days



Pincher Creek
June 10-15

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CLARE VAUGHAN WALES' PLAYERS

One of the red-letter events of Chautauqua week will be the coming of the Clare Vaughan Wales' Players on the third day. In the afternoon they will present a clever one-act comedy, "The Hypochondriac." In the evening they will produce the famous American play, "Rejuvenation," by Warren Harding. The Wales Players have been enthusiastically endorsed by the Drama League of America, and have won a prominent position in the ranks of the great dramatic companies.

Clare Vaughan Wales is an actress of unusual ability with a recognized standing. She has grouped about her a thoroughly professional cast including H. Seaton Greenleaf, a prominent actor-manager, Fred Congdon, leading man, with an experience of many seasons in interpreting leading roles of Ibsen, Synge and other dramatists; Miss Ninita Mayne and Glen Taber, both of long experience on the legitimate stage.



THE FILLION CONCERT PARTY

Three Eminent Artists

You love music. Of course. We all do. It is as human as hope. And you love good music best—then hear the Fillion Concert Party—the genius of Ferdinand Fillion as expressed on the violin, the glorious soprano of Fern Goltra, and the rare beauty of the piano solos and accompaniment by Edna McEachern.

Ferdinand Fillion, the prominent French violinist who heads the company, brings to Chautauqua his famous de Salo violin, one of the few remaining instruments of the great violin-maker of the sixteenth century. Fern Goltra, dramatic soprano, formerly a member of the Chicago Grand Opera Company has been a favorite singer upon the American platform for many years. Miss McEachern, graduate of the Moscow Conservatory of Music, as pianist adds the final pleasing note to two thoroughly satisfying programs.

MAJOR G. W. KERBY

Major Dr. G. W. Kerby is one of the great personalities of Western Canada—a man who as educator, preacher, lecturer, author and patriot has played a prominent part in the making of the West.

For eight years he was pastor of Central Church, Calgary, and gained for this church a Dominion-wide influence. He was Chief Recruiting Officer for Military District No. 13, and District Military Representative under the Military Service Act. He is at present President of Mount Royal College, one of the foremost residential schools of Canada. Major Kerby was the Canadian Representative from the Western Provinces at the International Conference of Lecturers called at Washington, D.C., in April, 1918.



J. SHERMAN WALLACE



J. Sherman Wallace, author and educator, comes to your Chautauqua on the sixth afternoon with a splendid inspirational lecture. Mr. Wallace was one of the outstanding lecturers on the Dominion Chautauquas the past summer. As a writer has contributed largely to the literature of both the church and the school.



WITEPSKIE'S CONCERT ORCHESTRA

The brilliant young Russian director, Meyer Witepskie, with his widely known Concert Orchestra, will make the fourth day at the Chautauqua one of the most inspiring of the entire week. Both afternoon and evening programs will feature stirring patriotic airs and war-time music as well as the great classics. Their appearance on your program will be one of the most note-worthy events of the "six joyous days."

Witepskie, himself, is a director among directors. He knows music and he knows his audiences. And he loves to please—always thoroughly generous in his offerings and encores. Musical critics everywhere enthuse over the sparkle, life and brilliancy which he secures in his interpretations.



EMILY WATERMAN---OLIVE McCORMICK

FOURTH DAY

It is said that Adelina Patti never had to learn to sing, her tone production being perfect from childhood. She only had to learn how to use her remarkable gifts. We do not know of any two people appearing on the Chautauquas of which the same thing could be more truthfully said than of Emily Waterman and Olive McCormick. Both seem to be "born artists."

Miss Waterman is one of the best known readers and entertainers upon the Chautauqua platform. For several years she has been associated with the Lyceum Arts Conservatory of Chicago, as instructor of dramatic talent. She will entertain you in the most delightful manner in the afternoon of "Orchestra Day."

Miss Olive McCormick, coloratura soprano, formerly soloist with the Pittsburg Symphony Orchestra, has been secured for Chautauqua in joint concert with the Witepskie's Concert Orchestra. It is a rare thing to hear a singer so musically satisfying in all registers. Whether a selection is a Tetrassini operatic favorite, or a tender lullaby, she sings it with exquisite grace, simplicity, and artistic sentiment.



Public official information relative to the food situation and the responsibility which it involves upon the people of Canada will be given out at the Chautauquas. The following is taken from a letter recently received from the office of the Canadian Food Controller.

Office of the Food Controller, Ottawa,

April 18th, 1918.

"Dear Sir:—I want to thank you, on behalf of the Chairman of the Food Board, for your kind offer of co-operation with us.

"I am sending a night wire to the Secretary of each of these Provincial Committees, informing them of your kind offer and suggesting utilization of the Chautauqua platform in connection with our Food Conservation and Increased Production campaigns.

"Sincerely, CANADA FOOD BOARD.

"Per: S. ROY WEAVER, Chief of the Educational Division."

J. M. Erickson, Manager, Ellison-White Dominion Chautauquas,
Calgary, Alberta.



LADIES' FESTIVAL ORCHESTRA

Six sparkling, talented girls constitute the Ladies' Festival Orchestra. These young ladies sing and play remarkably well, give orchestral numbers, readings, songs, instrumental solos, duets and costumed selections. Their programs are of infinite variety and every number is rendered with all the finish and musicianship of which true artists alone are capable. Versatile and vivacious, these charming young ladies win every audience.

The Ladies' Festival Orchestra has been one of the outstanding successes among musical companies of the East for several years. Their appearance on the Dominion Chautauquas is of more than ordinary importance. There is plenty of fun, good music, light music, and just real music in the Ladies' Festival programs—when they sing their closing piece there's a glad feeling in your heart for the happiness of life and of living they have left with you.



DR. W. J. HINDLEY

Dr. W. J. Hindley of Spokane stands to-day as one of the biggest figures upon the Chautauqua platform East or West. For the past few months he has been in the direct employ of the United States Government speaking upon the vital issues of the war. In this time he has appeared in over 60 camps and spoken before prominent business men's organizations and big mass meetings throughout the nation. His influence in counteracting German propaganda cannot be estimated.

There is heat and light in his words — into his stirring patriotic message he pours the wealth of his logic, his keen wit and his eloquence.

DR. WILLIAM RADER

Collier's Weekly ranks Dr. William Rader, lecturer, author, journalist, as one of the twelve great speakers of the country. As an editorial writer on metropolitan papers and as an author he has achieved distinction. His lecture on the third afternoon will be one of the outstanding events of the week.



H. RUTHVEN MACDONALD

Canadian Baritone

in

Two Recitals

H. Ruthven MacDonald, the noted Canadian baritone, one of the most popular singers of the Dominion will be heard at Chautauqua in two concerts. At the close of the concert given by Mr. MacDonald recently in Ottawa, the Free Press of that city, said:—

"H. Ruthven MacDonald, whose rich sonorous baritone voice has made him famous, was deluged in applause at the close of each number. His repertoire was extensive and included sacred descriptive, humorous, oratorio, operatic, Scotch and Irish songs. His voice with its full mellow, organ-like tones is of extensive range and compass and is skillfully controlled. His singing scored tremendous effect in Robert Burns' stirring song of martial ardor, 'Scots Wa Hae', which literally took the packed house by storm."

Mr. MacDonald is assisted in his recitals by his gifted wife, who is a splendid pianist and accompanist.



Pincher Creek Chautauqua Association

The following public spirited citizens have made your Chautauqua possible. They have personally pledged themselves for the sale of season tickets. They are bringing "the world to your door." They are bringing great lecturers to present the national problems at home and abroad. They are bringing splendid inspiring music and clean wholesome entertainment. They are doing this without the hope of one cent of financial gain. They are doing it solely to upbuild this community and make it a better place in which to live. They are doing this as much for YOU as for themselves. You owe them your support:

J. W. Bell

A. McKenicher

Mary A. Bant

H. Bossenberry

J. D. Migginson,

S. A. Fraser

L. C. Slates,

H. A. Gunn

A. G. Derrett

J. J. Cameron

Thos. D. Mansfield,

Thos. Hammond,

H. McGlenning,

J. L. Montgomery

Geo. A. Pillekie

J. E. Upton

W. Laidlaw

R. M. Brown

J. J. Braniff

SEASON TICKET PRICES :

Adults, \$2.50; Soldiers in uniform, \$1.50; High School Students, \$1.50; Child's, \$1.00.

MOTHER GOOSE FESTIVAL First Night



Listen, boys and girls—there's the happiest time coming for you! A Story Lady is going to be with you for several days before Chautauqua. You'll like her because she likes all children. She will tell you stories, teach you new games and help you get ready for the big Mother Goose Festival on the first night. The Story Lady has all the pretty costumes and dresses of Mother Goose Land and you are to wear them. Think of being Cinderella, Little Bo-Peep, Jack Horner, Little Boy Blue, Old King Cole—it's going to be heaps and heaps of fun.

DAILY PROGRAM

ELLISON-WHITE SERVICE

PINCHER CREEK CHAUTAUQUA

June 10-15

ALDA E. HENRY Superintendent.

HAZEL ALEXANDER Advance Representative
and Story Lady.

Junior Chautauqua, 9. a.m.

Afternoon Concert - 3 00
Lecture - 3 30

Evening Concert - 8 15
Lecture - 9 00

MONDAY

Afternoon— Opening Exercises and Announcements
Concert Ionian Serenaders
Admission, 35c.
Evening— Mother Goose Festival.
Prelude Ionian Serenaders
Impersonations A. Mather Hilburn, Humorist.
Admission, 50c.

TUESDAY

Afternoon— Musical Prelude Fillion Concert Party
Lecture—"The War and the New Day"—
Major G. W. Kerby
Admission, 50c.
Evening— Concert Fillion Concert Party
Travelogue—"Through Five Republics on Horse-
back"—Dr. Whitfield Ray, "The Livingstone of
South America."
Admission, 75c.

WEDNESDAY

Afternoon— One-Act Comedy—"The Hypochondriac"
Clare Vaughan Wales' Players.
Inspirational Lecture—"The Making of a Man"
Dr. William Rader.
Admission, 50c.
Evening— The Great American Drama "Rejuvenation"
Clare Vaughan Wales' Players
Admission, 75c.

THURSDAY

Afternoon— Concert Witepskie's Concert Orchestra
Character Studies and Readings
Emily A. Waterman
Admission, 75c.
Evening— Grand Concert Witepskie's Concert Orchestra
Olive McCormick, Prima-Donna Soprano Soloist
Admission, \$1.00

FRIDAY

Afternoon— Concert Prelude H. Ruthven MacDonald
Lecture "Democratic Organization" H W. Wood
Admission, 50c.
Evening— Artists' Recital H. Ruthven MacDonald
Popular Lecture—"The Test of the West"
Dr. W. J. Hindley
Admission, 75c

SATURDAY

Afternoon— Musical Prelude Ladies' Festival Orchestra
Constructive Lecture—"The Hope of the World"
J. Sherman Wallace
Admission, 50c.
Evening— "Joy Night"
Grand Closing Concert
Ladies' Festival Orchestra
Admission, 75c.

All Chautauqua Artists and Workers have met the Draft Requirements



THE IONIAN SERENADERS

The Ionian Serenaders are four vivacious girl entertainers who will present two highly pleasing programs on Chautauqua's opening day. The Ionians have been given the keynote place on the program because of sheer merit.

These girls are as versatile as they are charming and delightful. They sing, impersonate and play with unusual skill. Individually and collectively, there is the same winsome appeal to their work. An attractive feature of their programs is the revival of the accordion, using this harmonious old instrument with exceptional effect. They feature, too, the violin and 'cello. There is endless variety and charm to their two programs, instrumental and vocal solos, duets, trios, readings and sketches in costume.



A. MATHER HILBURN

A. Mather Hilburn is to-day regarded as one of the foremost character delineators and impersonators of the country. His impersonations **L I V E**.

He completely loses his own personality in the character he portrays. So complete is the illusion that you will feel that Hilburn has vanished and the people he impersonates are before you as entertainers.



DR. G. WHITFIELD RAY

Official Explorer for Bolivian Government



G. Whitfield Ray, noted explorer, author and lecturer, Fellow Royal Geographical Society of London, known as the "Livingstone of South America," is coming to Chautauqua.

Rivaling Robinson Crusoe and Treasure Island for breathless interest is Dr. Ray's story of his fourteen years of exploration in South America. During all the fourteen years, Dr. Ray was official explorer for the Bolivian Government. The Brazilian Government christened a great mountain peak "Mount Ray" in honor of his services. Dr. Ray penetrated interior jungles where he mingled with savages, previously unknown.

His lecture, "Through Five Republics on Horseback," repeatedly packed the largest halls in London

to capacity. It is not only a rousing story of adventure, but a story filled with invaluable information about South America.

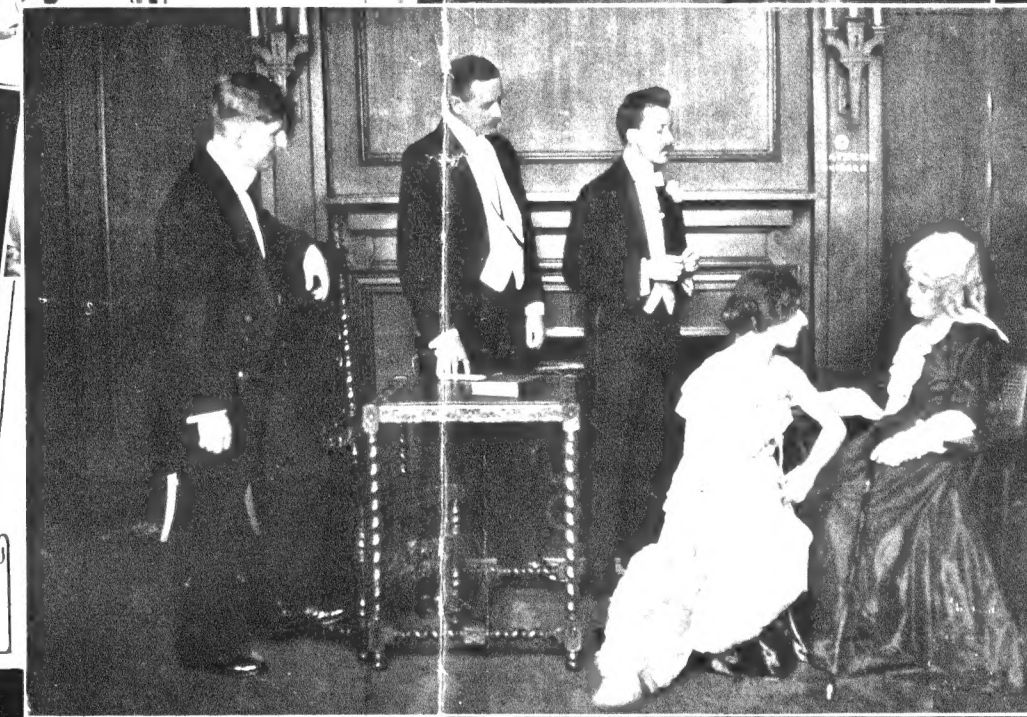
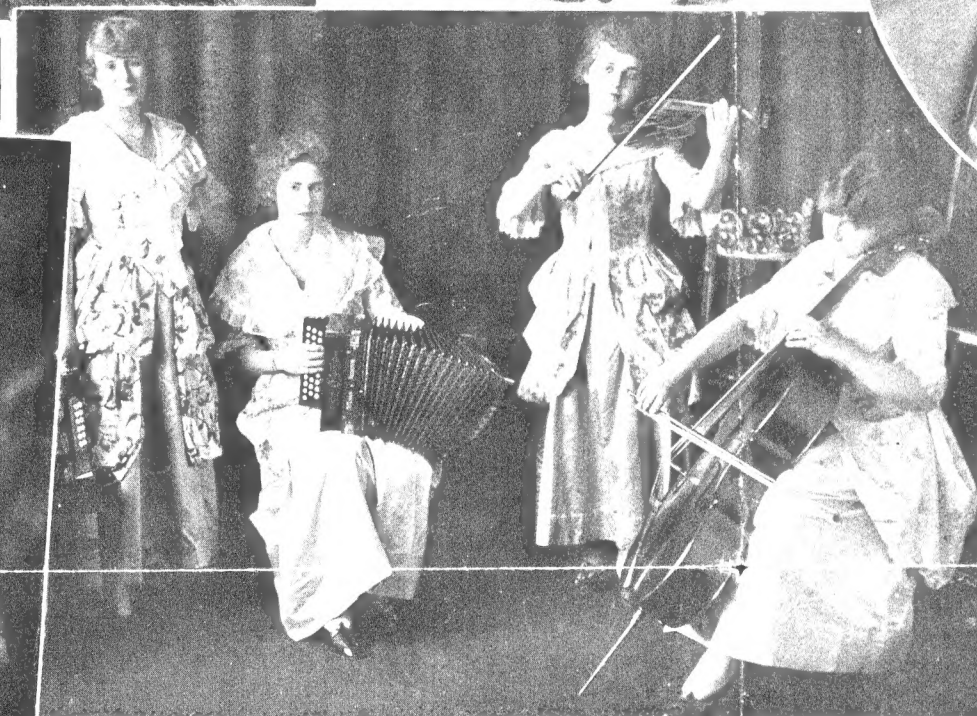


FOOD WILL WIN THE WAR!

Next in importance to the heroes of the battle-front are the tillers of the soil. One of the most practical and constructive lecturers on the Chautauqua will be delivered

the fifth afternoon by H. W. Wood, President of the Canadian Council of Agriculture and President of the U. F. A., dealing directly with the problems of the tiller of the soil. H. W. Wood is a wide-awake, educated, practical farmer, and will come to this Chautauqua with a lecture that will be of untold value. Directly following his lecture, the Chautauqua tent will be turned over to the local farmers' organizations.

A black and white photograph of a group of young women in traditional Chinese attire performing a musical ensemble. They are playing various instruments including violins, a cello, a double bass, and a piano. The setting appears to be a stage or a formal room with a large window in the background.



SIX JOYOUS DAYS!